

Casting Policy

This policy is applicable to all of Emil Dale Academy's vocational training courses including the Sixth Form and Higher Education Courses.

Emil Dale Academy (EDA) endorses the goals of diversity, inclusion and the principles of equal opportunity for all students.

Therefore, we operate a non-traditional, colour blind casting policy, where students' ethnicity is irrelevant when choosing appropriate material for them to work on during their training.

All members of the EDA community must accept that training may involve working with a play, musical or other text or material that has a challenging subject matter that questions orthodoxy or requires physical engagement or actions. Students must be sure before they enrol that they are prepared to engage with a wide range of material that may challenge their personal ethical, religious, spiritual or moral beliefs, and present it in a wide range of settings including public performance. Students must also be prepared to engage in collective group ensemble work and, working in pairs with generosity and openness. Close physical contact is a necessary requirement of engagement with the work of the Academy and all students must accept this as a condition of enrolment.

Material for acting projects, classwork and showings in Year 1 and 2 will often be chosen to challenge students, extend their range and expose them to a variety of material in order to gain appreciation, knowledge and diversified access to material. Therefore, the work will not be limited to traditional casting stereotypes.

For public performances, EDA will always adhere to the casting requirements as directed by the licencing company.

In public BTEC/ Gap Year shows and Showcases, casting will be based purely upon audition, and casting decisions will be made based upon ability to perform the role suitably.

In public showings for Year 3, casting decisions will be based upon audition. We encourage students to play to their strengths and helps them to understand the professional experiences and processes, with casting decisions likely to be based upon the types of roles a student would be considered for when auditioning for professional work.

All students must play as cast in public performances and EDA does not guarantee major protagonist casting to any student.

A student may be given limited casting due to lack of progress or in response to disciplinary action.

This casting policy will be under annual review, and will be available in Student Handbooks.

Version Number	Date of Issue	Review Date	Author	Changes Made/ detail
01	08.06.2020	08.06.2021	Sarah Moore	First draft