Casting and Streaming Policy

1.0 Introduction

In this policy, EDA will be used to cover the Emil Dale Academy studios, all full-time courses, any student enrolled on a full-time course, freelancers, and staff members of Emil Dale Academy.

1.1 Purpose

EDA endorses the goals of diversity, inclusion and the principles of equal opportunity for all students. This policy aims to provide explanation to the decisions that go into the casting and streaming of EDA students in their classes, projects and shows during their time training at EDA.

1.2 Location of Policy

This policy is available to access on EDA's website.

1.3 To whom and where this policy applies

This policy is applicable to all of Emil Dale Academy's full-time training courses.

2.0 Policy

2.1 Casting

EDA ensure that cast members in projects and shows accurately reflect character descriptions as written in the scripts as best as possible.

All members of the EDA community must accept that training may involve working with a play, musical or other text or material that has a challenging subject matter that questions orthodoxy or requires physical engagement or actions. Students must be sure before they enrol that they are prepared to engage with a wide range of material that may challenge their personal, ethical, religious, spiritual or moral beliefs, and present it in a wide range of settings including public performance. Students must also be prepared to engage in collective group ensemble work and working in pairs with generosity and openness. Close physical contact can be a necessary requirement of engagement with the work of the Academy and all students must accept this as a condition of enrolment. EDA will have a nominated Intimacy Coordinator in necessary circumstances to effectively navigate the comfortability of students when needed.

If a circumstance arises where a student is extremely uncomfortable with what is being explored in their classes, they are encouraged to either email or arrange a meeting with their course leader.

Material for in-house acting projects, musical theatre projects, classwork and showings will often be chosen to challenge students, extend their range and expose them to a variety of material in order to gain appreciation, knowledge and diversified access to material. Therefore, the work may not be limited to traditional casting stereotypes.

For public performances, EDA will always adhere to the casting requirements as directed by the licencing company. In Showcases where there are no licences, EDA will, where possible, adhere to the casting requirements for each show showcased. Alongside this, castings will be based upon audition, and decisions will be made based upon ability to perform the role suitably. We encourage students to play to their strengths and help them to understand the professional experiences and processes, with casting decisions likely to be based upon the types of roles a student would be considered for when auditioning for professional work.

All students must play as cast in public performances and EDA does not guarantee major protagonist casting to any student.

A student may be given limited casting due to lack of progress or in response to disciplinary action.

This casting policy will be under annual review and will be available in Student Handbooks.

2.2 Streaming

EDA adopts a streaming approach to classes, meaning that students are monitored and placed in classes for specific subjects according to their various attainment levels. This approach enables effective teaching for all EDA students, ensuring that all students are challenged in their curriculum and training. EDA staff and regularly teaching freelancers regularly monitor these streams to ensure that there is no misallocation of pupils.

EDA are not obliged to change the streaming of a pupil due to personal circumstances, such as a student not being placed in a class with their friendship group. If a student has extreme cause for

concern regarding their allocated stream, they are advised to email their course leader to discuss this further.

Version Number	Date of Issue	Review Date	Author	Changes Made/ detail
01	8th June 2020	July 2021	Sarah Moore	First issue
02	26th September 2022	July 2023	Eden Tinsey	General update Addition of Streaming at Emil Dale Academy section
03	4th August 2023	July 2024	Eden Tinsey	Annual policy review